

# Porsche Destination Charging: Air in the Soul - Becca Hatch on how her creativity informs freedom

**15/02/2022** Rising musician Becca Hatch makes an escape from Sydney to the stunning NSW South Coast in the Taycan Turbo Cross Turismo and reveals why she is increasingly electrified by the future.

While the Northern Hemisphere hibernates throughout the cold winter, Australians can be found indulging in a pastime as old as the automobile itself: the great summer road trip. This annual getaway is a time for reflection, escape and immersion in nature, fuelled by some of Australia's most beautiful backdrops.

Just 130kms from Porsche Centre Sydney South, Gerringong is one such favoured destination. With green rolling hills, stunning beaches, micro-climate rainforests and tall, ancient cliffs that tower over the southern NSW coast, it is one of the many places in Australia where an energising electricity permeates the atmosphere. For these reasons, Gerringong is a place that draws many creatives seeking a place to recharge.

Having driven from Porsche Centre Sydney South to Dovecote, an architecturally-acclaimed property in Gerringong and one of Porsche Australia's destination charging partners, Australian musician Becca Hatch finds herself yearning for the calm inspiration that the seascapes here provide.

Hailing from Western Sydney, Becca is one of Australia's most promising R&B stars on the rise. At just 16, she won the prestigious Triple J Unearthed High Indigenous Initiative, a nationwide accolade that saw her handpicked out of high school and dropped on the route to stardom. That was four years ago and since then, Becca has performed at the Sydney Opera House, national sporting events and had her mesmerisingly beautiful songs added to high rotation on radio and streaming services. Today, we meet her behind the wheel of a Porsche Taycan Turbo Cross Turismo, a symbol, if any, of her love affair with technology, nature and the freedom of space.

"I started writing music when I was ten," she says. "I really enjoyed singing, but then quickly realised how much I loved songwriting. I always felt I didn't have the most powerful voice, but writing music that I would listen to was something I just fell in love with." Becca's songwriting draws from her rich First Nations heritage, passed down from her Samoan and Kamilaroi parents. Expect traces of entrancing and uplifting vocals and poignant, poetic and reflective storytelling. "Music for me has always been a way for me to process things that have happened in my life," she says. "It's very therapeutic for me and important to have as an outlet."

Beyond her pop songs, Becca also studies sound design and composition, which she adores as it gives her even more licence for expression. "I really enjoy composing and some of my favourite things have been to design sound for animation —I recently worked on an anime-type of piece, which was cool," she smiles. "When I write music, I always relate it to different feelings and colours. A song can be warm, or it can be yellow or blue. For me, making music is just an easy way to say exactly what I'm feeling." She adds, "I already enjoyed songwriting and this is similar, but what I love about it is I get to create feelings and sounds to meet a brief. Which is cool because it's another creative outlet I can have through music."

Though she can play guitar and piano, as a composer, Becca predominately uses electronic instruments. Without this technology, she admits, she probably wouldn't be able to do what she does. "As an artist, electricity gives me complete freedom," she muses. "The software I use is such a powerful instrument - It offers so much more than what I can just make with a guitar. There are layers to it. I can create emotions, sounds and make my vision for my songs into something real. With technology, I'm able to make the music I want and communicate how I really feel."

Like many people her age, Becca has an entrepreneurial spirit and talks with a refreshing lightness, but she is quick to point out the difficulties those her age face in the current light of our time. "I'm only 20. And I think over the past few years, it's been really hard to think about a future," she says. "When we talk about the climate crisis and what's happening in the world— it's something that is hard to think about, but is also on the front of my mind." She adds, "Being a First Nations and a Pacific Islander woman, it's really important for me to take care of my country and take care of my islands. I think we should do all we can to look after what we have and see the beauty in the world around us."

Already an inspiring role model for many young people in Australia, Becca exemplifies the feelings of a generation looking to find ways to recharge their creativity via multiple channels. “I’m passionate,” she says. “I love fashion, makeup, gaming, travel. I would like to develop my own business separate from music —that is something I’ve been getting into as well.” She adds, “You know, I love so many things and as I’ve developed and grown as an artist, the more creative outlets I’ve found in different mediums. I think I am just excited by the future.”

## Info

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### Consumption data

**Taycan Turbo S Cross Turismo** (Predecessor model)

**Taycan Turbo Cross Turismo** (Predecessor model)

**Taycan with Performance Battery** (Predecessor model)

**Taycan 4 Cross Turismo** (Predecessor model)

**Taycan 4S Cross Turismo** (Predecessor model)

*Further information on the official fuel consumption and the official specific $CO_2$ emissions of new passenger cars can be found in the "Leitfaden über den Kraftstoffverbrauch, die $CO_2$-Emissionen und den Stromverbrauch neuer Personenkraftwagen" (Fuel Consumption, $CO_2$Emissions and Electricity Consumption Guide for New Passenger Cars), which is available free of charge at all sales outlets and from DAT (Deutsche Automobil Treuhand GmbH, Helmuth-Hirth-Str. 1, 73760 Ostfildern-Scharnhausen, www.dat.de).

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